### TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Category</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Factual Entertainment</td>
<td>04</td>
</tr>
<tr>
<td>Exploration + Adventure</td>
<td>06</td>
</tr>
<tr>
<td>Science + Engineering</td>
<td>08</td>
</tr>
<tr>
<td>Animals + Nature</td>
<td>14</td>
</tr>
<tr>
<td>Crime + Investigation</td>
<td>18</td>
</tr>
<tr>
<td>Health</td>
<td>22</td>
</tr>
<tr>
<td>Lifestyle</td>
<td>24</td>
</tr>
<tr>
<td>Specials</td>
<td>32</td>
</tr>
<tr>
<td>Best Sellers</td>
<td>34</td>
</tr>
<tr>
<td>Global Program Sales Team</td>
<td>42</td>
</tr>
<tr>
<td>Index</td>
<td>44</td>
</tr>
</tbody>
</table>

Discovery Enterprises International (DEI) serves as the streamlined access point for all of Discovery Communications international program and private networks sales, co-financing opportunities, as well as consumer products and licensing in markets outside the United States. DEI focuses on maximizing sales opportunities with international third-party broadcasters and licensees by streamlining access to Discovery’s worldwide brands and content. The Enterprises team partners with local clients through regional offices in London, Madrid, Miami, Munich, Singapore, Sydney, Warsaw and Discovery’s global headquarters in Silver Spring, Maryland, to analyze and reach local markets in order to break down the programming needs of individual broadcasters within each territory.
GET OUT ALIVE
Produced by Raw Television / 2009

Surviving the Cut

Unprecedented access to the full-throttle, action-packed world of military training is exclusively offered through Surviving the Cut. Both men and women are put to the ultimate test and quickly taught that commitment alone isn’t enough to serve in the military’s most coveted and elite units including the Special Forces divers, Marine Recon, Air Force Pararescue, Navy EOD, Marine snipers and Army Rangers.

SWAMP LOGGERS
Produced by Pilgrim Films & Television / 2008–2010

Fourth generation logger Bobby Goodson is one of the rare breed of swamp loggers. It’s murky, dangerous work in search of high-value timber for everything from paper products to construction-grade lumber. This family-owned operation employs nearly a dozen swamp veterans, and with the summer season upon them, the crew faces extreme weather, personnel issues and the constant push to grow the business during a time of economic uncertainty.

DIRTY JOBS
Produced by Pilgrim Films & Television / 2010

Mike Rowe tips his hat to the workers that roll up their sleeves and engage in some of the most bizarre yet vital vocations that help keep America running. While many aren’t even aware of the existence of bug detectives, sponge divers and lightning rod installers, Mike takes on each unique job and provides viewers with the gritty details of the most unthinkable jobs.

TAKING ON TYSON
Produced by Touch Productions / 2009

Heavyweight boxing legend and Brooklyn native Mike Tyson has resorted to his love of breeding and raising pigeons as a safe haven since childhood. With unprecedented access to the neighborhood haunts Mike grew up in and the lifelong friends who surround him, Taking on Tyson explores not only The Champ’s first time racing pigeons, but also the highly competitive and bizarrely fascinating subculture itself. This time it’s not about money, it’s for bragging rights.

DEADLIEST CATCH
Produced by Original Productions / 2004–2010

A rare breed of extreme fishermen still ply the Bering Sea in the far northern reaches of the planet. Northwestern Captain Sig Hansen, a 30-year veteran and a third-generation fisherman, will match skills against his old rivals: the late Phil Harris of the Cornelia Marie, the Hillstrand brothers of the Time Bandit and Captain Keith Colburn of the Wizard. Forty-foot waves, hurricane force winds, heavy machinery and sleep deprivation are just a few reasons the injury rate is 100 percent.

WORST-CASE SCENARIO
Produced by Pilgrim Films & Television / 2010

Survival expert and Man vs. Wild host Bear Grylls puts himself in potentially life-threatening situations to show the how-to, hands-on, step-by-step instructions on everything you may need to know when faced with a Worst-Case Scenario. In each episode, Bear teaches viewers the skills needed to succeed in urban survival situations that could arise without warning, from escaping a sinking car and pulling a man from a burning truck to fending off a wild dog.

GET OUT ALIVE
Produced by Raw Television / 2009

Get Out Alive is a nerve-shredding series about ordinary people trapped in a hostile environment. These incredible true stories of escape and survival are told through high-octane drama and gripping eyewitness testimonies from real people who emerged from nightmare scenarios that few ever see.

SURVIVING THE CUT
Produced by Raw Television / 2009

Unprecedented access to the full-throttle, action-packed world of military training is exclusively offered through Surviving the Cut. Both men and women are put to the ultimate test and quickly taught that commitment alone isn’t enough to serve in the military’s most coveted and elite units including the Special Forces divers, Marine Recon, Air Force Pararescue, Navy EOD, Marine snipers and Army Rangers.

BREW MASTERS
Produced by Zero Point Zero Production / 2010

Sam Calagione: maverick, family man, owner of Dogfish Head Brewery and ambassador to the world of craft beer. Brewing up batches of oddly named craft beers and convincing people to drink them are all part of a day’s work. Each episode of Brew Masters follows Sam across the globe as he explores new ingredients and techniques and collaborates with other craft brewers who inspire him toward new ideas.
TOUGHEST RACE ON EARTH WITH JAMES CRACKNELL
Produced by Bullseye Television Productions / 2011

Discovery HD
1 X 60

A team of scientists will whip Cracknell’s body into perfection as he takes on the grueling Marathon des Sables, known as “the toughest footrace on Earth.” Findings will then be used to help British soldiers in Afghanistan cope with similar temperatures and terrain. The race is an ultra-marathon, non-stop in duration, on a course of 250 km through the sand dunes, flats and mountains of the Moroccan desert.

STORM CHASERS 2010
Produced by Original Media / 2010

SEASONS 1–3: 24 X 60

Storm Chasers returns with bigger storms and higher stakes. 2010 yielded one of the most violent storm seasons on record. Watch as the teams feverishly worked to upgrade early warning systems and save lives. This season, viewers witness groundbreaking new tools like Hand Tornado® (HVT), the innovative Storm Chaser TV kit and weather engine. Tim Samaras was scarred but only improved since, but there’s more ahead.

HOGS GONE WILD
Produced by Film Garden Entertainment / 2010

9 X 60

They’re incredibly smart and more dangerous. Feral hogs are loose across the country – invading suburbs and threatening people, animals and property. Follow the men and women behind one of America’s toughest and most dangerous pest control companies as they embark on a never-ending quest to catch some seriously dead and out-of-control hogs that are wreaking havoc.

GOLD RUSH: ALASKA
Produced by RAW Television / 2010

10 X 60

In the face of an economic meltdown, six men risk everything to strike it rich mining for gold in the wilds of Alaska. Todd Hoffman, along with his father, leads a group of greenhorn miners in search of every man’s dream and a new frontier. While leasing a gold claim in Alaska, Todd and company must ward off bears, build homes for their families, and keep the operation running as they take fate into their own hands with a make-or-break venture that will change their lives forever.

BEYOND SURVIVAL WITH LES STROUD
Produced by Vanishing World / 2009

10 X 60

As Survivorman, Les Stroud spent years filming himself in the most remote locations on Earth. This time around, Les is more the student as he travels to meet the world’s last indigenous tribes to learn some of mankind’s most time-tested survival techniques. Before the indigenous know-hows and rituals vanish forever, Stroud experiences their cultures and imparts some of the wisdom that has helped humans flourish in the wild for thousands of years.

MAN VS. WILD
Produced by Diverse Productions / 2006–2010

SEASONS 1–5: 63 X 60

Survival expert and extreme adventurer Bear Grylls returns as he travels to remote locales around the globe, including Australia’s northern territory, the Republic of Georgia’s Caucasus Mountains and a deserted island south of Papua New Guinea. Once he’s deserted, Bear finds his way back to civilization, demonstrating local survival techniques and biting into gut-wrenching eats along the way.

ALASKA: THE LAST FRONTIER
Produced by Discovery Studios / 2010

3 X 60

For three generations the Kilcher family has lived off the land – and off the grid – at their 600-acre homestead in Homer, Alaska. It’s a life of adventure. and their grandad, Hank, is an Alaskan legend. But with the challenge of the unknown comes the risk. Whether it’s catching king salmon, or avoiding the Porcupine, the Kilcher family faces the most grueling challenge of all: making it through winter before the freeze.

COLDEST RACE ON EARTH WITH JAMES CRACKNELL

Just months after surviving a near-fatal bicycle accident, James Cracknell takes to his bike again to test the limits of human survival in a race that only a handful of athletes in the world have ever attempted – the Yukon Arctic Ultra. Covering 430 miles of frozen wilderness, he races through the depths of winter, battling temperatures of minus 50 degrees, 60mph freezing winds and himself.

HINE'S GONE WILD

Produced by Original Media / 2010

1 X 60; 1 X 120

This season, viewers witness groundbreaking new tools like Hand Tornado® (HVT), the innovative Storm Chaser TV kit and weather engine. Tim Samaras was scarred but only improved since, but there’s more ahead.

FOR MORE INFORMATION » dei.discovery.com
TREK NATION
1 x 120
Produced by Roddenberry Productions / 2011

Journey with Rod Roddenberry, the son of Star Trek creator Gene Roddenberry, as he explores his father’s legacy. Rod’s quest takes him boldly beyond the pointy ears and beneath the costumes to a deeper understanding of one of the most hugely successful sci-fi entities of all time. He discovers a world of philosophy, morality, and fandom inspired by his father’s creation while taking us behind the scenes of The Original Series, inside the first ever Star Trek convention and giving us access to his father’s home movies of the ’60s and ’70s.

KILLER ROBOTS: ROBOGAMES 2011
1 X 60

Every year robot maniacs from around the world converge in San Francisco for a three-day event that celebrates the culture of extreme robotics. However, most come together for one main reason: the heavyweight combat division. The Super Bowl of robot fighting, it’s the battlegrounds for 220-pound robot warriors to smash one another to pieces and fight to the death!

THROUGH THE WORMHOLE WITH MORGAN FREEMAN
8 X 60

Academy Award®-winning actor, Hollywood legend and space enthusiast Morgan Freeman hosts and narrates this exploration of the greatest mysteries of the universe. Morgan considers new, exciting ideas about mysteries that mankind has struggled with for thousands of years. What happened before the beginning? What are we really made of? How did we get here? We’re exploring how new branches of science – astrobiology, string theory, quantum mechanics and astrophysics – are pushing the boundaries of how we understand the universe and our place in it.

ALIEN STORMS
1 X 60

Every once in a while, Earth experiences a natural phenomenon that seems just out of the reach of scientific explanation. From the chaos on the outer planets to the broiling heat of Earth’s closest neighbor, erratic weather is just the norm in the rest of the solar system. Alien Storms demonstrates how our blue planet’s extremes pale in comparison to the fastest, wettest and most brutal alien storms that occur all throughout the universe.

SCIENCE OF THE MOVIES
12 X 60

Science of the Movies is a magazine series that lifts the curtain on the science behind our most spectacular celluloid dreams. This fast-paced, energetic look at the latest in film innovation and technology provides an all-access backstage pass to some of the amazing scientific technology that makes the science fiction in your movies possible to build. It’s an invincibility tour with the scientists responsible for the flight of the Mirospace!
MONSTERS INSIDE ME
PRODUCED BY WORLDFORM / 2012
SEASONS 1–2: 12 X 60
A fourth grade teacher’s liver is being destroyed from within, and no doctor knows why. A young dance instructor is crippled before doctors find a huge mass unlike any they’ve seen before. Very different cases with one thing in common – they were caused by parasites – stealthy, cunning creatures who have taken up residence in their unsuspecting hosts.

KILLER GERMS
PRODUCED BY DISCOVERY STUDIOS / 2010
1 X 60
They’re invisible killers – and they’re everywhere. See deadly bacteria and viruses up close. And travel with the world’s leading microbe hunters as they attempt to locate and terminate these lethal organisms before they trigger the next pandemic.

CREATURES INSIDE US
PRODUCED BY WORKAHOLIC PRODUCTIONS / 2010
1 X 120
They outnumber us ten to one and yet are too small to be seen with the human eye. They colonize our skin, live in our mouths and deep within our guts. Without them, we’d be dead. They are the Creatures Inside Us – a diverse population of microbial life, critters, bacteria and mites, that call the human body home.

THE SCIENCE OF...
PRODUCED BY THE INCUBATOR / 2010
FEAR: 1 X 60; LUST 1 X 60
From ancient terrors buried deep in our DNA to modern nightmares that gnaw at our sanity, fear keeps us safe … but can it also ruin our lives? What is fear? Where does it come from? Alternatively, are there different hormones that contribute to lust? How, exactly, does it take over our body? This two-part series explores these vital topics, helps control them, and how they control you.

WHAT YOU CAN’T SEE
PRODUCED BY AUTHENTIC ENTERTAINMENT / 2008
3 X 60
Swirling around in every breath and living on our bodies, there’s an unseen world that intersects with our daily life – dust mites, volcanic ash, bacteria, chemical contaminants, viruses and parasites. So far our relationship to this alternate universe has been out of sight and out of mind … until now. Be warned: what you see may be disturbing.

PROPHETS OF SCIENCE FICTION
PRODUCED BY RD INDEPENDENT PRODUCTIONS / 2010
8 X 60
What once was just imagination is now real; what was once the distant future is now around the corner. The science of the future was strangely prophesied by a group of authors, illustrators, filmmakers and scientists whose dreams once may have seemed like crazy predictions and wild solutions. Prophets of Science Fiction is a biographical exploration of eight science fiction visionaries, including George Lucas, H.G. Wells and Isaac Asimov, and how their early projections eerily predicted the future.
BUILD IT BIGGER
PRODUCED BY POWDERHOUSE PRODUCTIONS / 2010
SEASONS 3–5: 26 X 60
Danny Forster is back to take one final swing around the globe to examine jaw-dropping and life-altering feats of engineering. The Harvard-trained professional architect brings viewers inside the planet’s most astounding and innovative engineering. From London’s Olympic Aquatic Stadium to the Sava River Bridge in Serbia, each project not only dramatically changes the city’s infrastructure, but also the lives of those who use them.

HOW DO THEY DO IT?
PRODUCED BY WAG TV / 2010
SEASON 8: 20 X 30
It’s impossible to individually appreciate all of the incredible objects that make up the modern world. From the Batmobile and Swiss cheese to ice rinks and pearls, go behind the scenes to discover how to do the things, and make the things, that form the very unique world that we live in today.

OLYMPIC PARK MACHINES WITH JONNY SMITH
PRODUCED BY BULLSEYE DISTRIBUTION / 2010
1 X 60
The Olympics are an opportunity for athletes from all over the world to gain fame and glory. Hosted by Jonny Smith of Industrial Junkie and 5th Gear, Olympic Park Machines makes site visits and examines the backstories of the men and machines who are working to put together the global stage that will be the 2012 London Olympics.

STUCK WITH HACKETT
PRODUCED BY SILVER MACHINE / 2011
10 X 30
Alternative engineer and survival expert Chris Hackett is left alone in an extreme environment – from deep wilderness to ruined cities to arid deserts – with little more than his wits and ingenuity. The goal isn’t survival, however, it’s luxury. Through a series of video diaries, he explains how to turn junk into creature comforts, such as making a hot tub in a snowy terrain, fashioning an A/C unit from spare airplane parts and fermenting leaves to run a washing machine.

ULTIMATE CAR BUILD-OFF
PRODUCED BY A. SMITH & COMPANY / 2009
10 X 60
Three cities, 12 garages and 21 incredible builds all to find one grand champion. Ultimate Car Build-Off is a competition elimination series that highlights the incredible design and fabrication abilities of America’s most creative garages. In each episode, two teams of mechanics from rival garages each build a vehicle using an identical sets of parts. The judges, including legendary car designer Chip Foose, hold just one garage the crown at the end of this epic showdown.

LIFE ON THE LINE
Produced by Wag TV / 2011
10 X 30
With strict deadlines and insurmountable amounts of pressure to perform, the world’s largest factories undoubtedly have the most to lose. We travel everywhere from Mexico to Russia to highlight the most massive production facilities and the cast of characters struggling to achieve an impossible task against killer expectations. Whether it’s monster dump trucks or giant oil rigs, everything must be perfect and on time.
In 2005, the LAPD set up the Animal Cruelty Task Force to target the growing number of crimes committed against animals. With over 300 cases investigated each year, the Taskforce is on a mission to eradicate all wrongs, ranging from dog fighting and sacrifices to hoarding and bestiality.

**PIT BULLS AND PAROLEES**

Produced by 44 Blue Productions

Meet Tia Maria Torres – 49-year-old mother, top pit bull trainer and founder and owner of the country’s largest rescue facility for pit bulls. At her center, Torres rescues, rehabilitates and retains over 200 pit bulls so they can be placed in good homes. And she pairs those misunderstood animals with a half-dozen ex-convicts on parole to provide both man and man’s best friend a chance at redemption.

**L.A. TASKFORCE**

Produced by Granada International Media / 2008

In 2008, LA’s LAPD set up the Animal Cruelty Task Force to target the growing number of crimes committed against animals. With over 300 cases investigated each year, the Taskforce is on a mission to eradicate all wrongs, ranging from dog fighting and sacrifices to hoarding and bestiality.

**ANIMAL PLANET INVESTIGATES: CAPTIVE HUNTING EXPOSED**

Produced by Pangolin Pictures / 2010

You can hunt a wildebeest for $3,700, a zebra for $5,000 or an exotic hoofed animal for $15,000. And to guarantee the kill, the animal is held within a fence and can’t get away. These animals have a target on their backs and a price tag on their heads. Welcome to the dark side of hunting called “captive hunting” – where tame, exotic and sometimes endangered animals are shot at close range in enclosed areas.

**ANIMAL PLANET INVESTIGATES: PETLAND**

Produced by Teale-Edwards Productions / 2009

For over 18 months, the Humane Society of the United States conducted the most comprehensive investigation of large-scale commercial dog breeders ever undertaken. Its primary target and defendant: Petland, the largest puppy-selling retailer in the country. Follow an animal cruelty investigator as he assumes a new identity, goes undercover with a covert camera and talks his way into dozens of alleged puppy mills suspected to be suppliers to Petland.

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**ANIMAL COPS: HOUSTON**

Produced by Anglia Television / 2009

Animal Cops: Houston focuses on the work of the eight-strong investigation team attached to the Houston Society for the Prevention of Cruelty to Animals. In the fight against animal cruelty, this non-profit organization responds to 8,000 calls a year and rescues 40,000 animals in distress – everything from cattle and horses to lions and tigers.

**ANIMAL COPS: PHILADELPHIA**

Produced by Teale-Edwards Productions / 2009

Animal Cops: Philadelphia focuses on the work of the eight-strong investigation team attached to the Humane Society of the United States. In the fight against animal cruelty, this non-profit organization responds to 8,000 calls a year and rescues 40,000 animals in distress – everything from cattle and horses to lions and tigers.

**WHALE WARS: ROAD TO THE SHOWDOWN**

Produced by Lizard Trading Productions / 2011

Whale Wars: Road to the Showdown chronicles the dangerous activities of the volunteer activism of the Sea Shepherd Conservation Society who risk their lives in the most brutal conditions on planet Earth to battle the Japanese whaling fleet. High-speed collisions and ships torn to pieces have only intensified the battle as the war on whaling’s climate change campaign rages on.

**FOR MORE INFORMATION » dei.discovery.com**
**MUST LOVE CATS**

Produced by Powderhouse Productions / 2009

Must Love Cats is a celebration of fascinating felines and the fascinating people who love them. From stories that opened their owners’ lives to society carelessly, the series square the realm of all things “cat.” It offers a smorgasbord of amazing feline stories, jam-packed with interesting facts and trivia bits.

**ANIMAL FACE OFF**

Produced by Natural History Limited / 2004

When nature’s strongest and deadliest warriors clash, only the fittest survive. Animal Face Off pits two mighty beasts against each other to see who wins. But how do you decide which is the ultimate fighting machine? You build your own – take the warriors out of the wild and re-create them as bio-mechanical beasts in a place called the “Bite Lab.” Scientific experts assist with design and behavior, as the animals’ strengths are measured and their weaknesses exposed. The data from these tests is uploaded to a virtual battlefield where the two cyber-beasts fight.

**HOW ANIMALS DO THAT**


Through beautiful stock footage of some of nature’s most amazing animals and clear, concise, scientific graphics, gain new insights and understandings into the amazing feats of animals. How Animals Do That decodes the secret language of wolves, uncovers the powerful binocular vision of eagles and explores how birds can speak, human and lizards can walk on water.

**RISE OF THE JELLYFISH**

Produced by Story House Productions / 2009

There’s an invasion underway: an army one billion strong of brainless, bloodless, brain-dead phantoms is taking over our oceans, destroying our food supply and turning our beaches into battle zones. Animal trainer and behavior expert Dave Salmoni travels to the planet’s most dangerous animal killing zones: places where people and animals are still locked in mortal conflict. Upon his arrival to each wild battleground, Dave sets out to find the story behind some of the world’s deadliest attacks. What’s causing them? Who’s being affected? And how can we stop them?

**YOUR PET WANTS THIS**

Produced by Sharp Entertainment / 2009–2010

Seasons 1–2: 2 x 60

With Americans spending billions of dollars on their pets, every year, the pet business is booming, and innovation is the name of the game. From dog-powered scooters to talking water fountains and toilet-training tools for your cat, we showcase the latest and greatest in products for your pet. Join host Dan Schachner as we meet the proud inventors, content critters and happy owners of some of the coolest gadgets and gizmos available.

**WORLD’S DEADLIEST TOWNS**

Produced by Icon Films / 2009

3 x 60

Animal trainer and behavior expert Dave Salmoni travels to the planet’s most dangerous animal killing zones: places where people and animals are still locked in mortal conflict. Upon his arrival to each wild battleground, Dave sets out to find the story behind some of the world’s deadliest attacks. What’s causing them? Who’s being affected? And how can we stop them?
CRIMES THAT SHOOK THE WORLD

Produced by IWC Media Limited / 2006–2009
16 X 60

Arthur Shawcross, Joji Obara and Aileen Wuornos represent just some of the most twisted minds in history. Crimes that Shook the World investigates the infamous mass murderers and the other major crimes of the 21st century by delving into key background information, criminal profiles and trial outcomes. These cases pit the relentless skills of the investigating officers against the greatest criminal minds.

THE CUMBRIAN MURDERS: THE UNTOLD STORY

Produced by True North Productions / 2010
1 X 60

On June 2, 2010, a popular, mild-mannered taxi driver embarked on a deadly three-hour shooting rampage. He killed 12 people, including his twin brother, and left many more injured in the quiet rural communities of West Cumbria. After armed police cornered him, he eventually turned the gun on himself. The carnage, which created 30 separate crime scenes across the county, shocked one of the most peaceful parts of Britain.

SOLVED

Produced by Burrud Productions / 2008–2009
SEASONS 1–3: 32 X 60

Every successful law enforcement officer tackles some defining case in each episode of Solved, a provocative series that exposes the real-life people, places and techniques behind solving the most enigmatic crimes. A team of experts who collect daily breakthroughs in their respective fields of expertise join law enforcement agencies to utilize novel techniques and unprecedented access, as they utilize their incredible investigative techniques to help solve compelling murder cases.

WHO KILLED CHANDRA LEVY?

Produced by Atlas Media Corporation / 2010
1 X 120

A missing intern... a shocking affair... a cold case murder investigation that captivated the United States. We bring to life the mysterious final days of the bright-eyed 24-year-old Washington intern whose affair with Congressman Gary Condit made international headlines after her disappearance. Who Killed Chandra Levy? is a cautionary tale of sex, power, murder – as well as the heartbreaking story of a girl with big dreams and a shattered family.
CUFF ME IF YOU CAN
PRODUCED BY INDIGO FILMS / 2010
6 X 60
Told through real-life witnesses, dramatic reenactments and first-person narration, Cuff Me If You Can recounts true stories of determined and resourceful criminals who were just narrowly tracked down by the skin of their teeth. Since they clearly weren't able to tell their stories while on the lam, we are now able to reveal the amazingly cunning ways that helped them almost get away.

GHOST LAB
PRODUCED BY GO GO LUCKEY ENTERTAINMENT / 2010
SEASONS 1–2: 26 X 60
Brad and Barry Klinge are Texan brothers who founded the paranormal investigation group Everyday Paranormal. With the help of the latest technology and a decked-out “ghost lab,” the team travels across the country investigating America’s most haunted places. In this returning season, the brothers continue their investigation of high-profile hotspots, including Gettysburg and the gold camp of Deadwood, South Dakota, in their mission to unlock the secrets of the dead.

BRITAIN’S TOUGHEST COPs
PRODUCED BY TRUE NORTH PRODUCTIONS / 2010
10 X 60
What’s it like to be in the firing line when the order is given to “go, go, go!” Meet the men and women at the sharp end of policing – they are the Operational Support Unit. Each of Britain’s 43 police forces has an OSU and they take the call when the football fans are kicking off, when a drug baron’s door needs smashing in and when a cross-country pursuit needs an eye in the sky.

MEGA HEIST
PRODUCED BY REVELATOR PICTURES / 2008
1 X 120
Meet the real Ocean’s Eleven, the greatest safe crackers, bank robbers and jewel thieves the world has ever seen. From Belgium to Buenos Aires, Sin City to Southern California, MEGA HEIST charts four of the greatest robberies of all time.

TRACK ME IF YOU CAN
PRODUCED BY AUTHENTIC ENTERTAINMENT / 2010
1 X 60
Ever had the feeling that you were being watched? It’s not just you. Every day, our personal information is racked, traced, scanned and stored, and we oftentimes have no say in the matter. Emergency preparedness expert Aton Edwards offers the secrets to living under the radar, avoiding the glare of Big Brother and becoming a ghost in a digital world.

LORE: DEADLY OBSESSION
Produced By Burrud Productions / 2010
1 X 120
In the winter of 1978, a rash of vicious atrocities rocked Sacramento, California, from animal mutilations to human murder and blood drinking. It seemed as though some horrible creature was stalking the city streets... but it turned out to be Richard Trenton Chase. Ultimately, his reign of bloodlust terror elevated him to the realm of lore and legend!

FOR MORE INFORMATION: dei.discovery.com
SECRETLY PREGNANT
PRODUCED BY GIGANTIC! PRODUCTIONS / 2010
6 X 60
What happens when a woman has to make use of every conceivable means to keep her pregnancy a secret? And then what happens when she’s no longer able to hide the truth? Each episode of Secretly Pregnant highlights two women who have their own reasons for hiding a pregnancy from their family, friends, boyfriends and even themselves. Follow them through the emotional reveal of their secret all the way to the birth of the baby.

MEET THE ELEPHANT MAN
PRODUCED BY WINDFALL FILMS / 2010
1 X 90
Joseph Merrick was, for much of his lifetime, regarded as a freak due to his Proteus Syndrome. On the 120th anniversary of the film about his life, a team of experts brings Joseph back to life. By pairing realistic virtual work with photographs, measurements and first-hand accounts, we ask questions about the Elephant Man. How did he move? How did he speak? How did he die?

MY DEADLY APPETITE
PRODUCED BY ADVANCED MEDICAL PRODUCTIONS / 2010
1 X 60
William Weaver is a 14-year-old boy with a big heart and a deadly appetite. He was born with Prader-Willi Syndrome, a rare incurable defect that makes him feel starved every minute of every day. At his top weight of 280 lbs, he is in the midst of a major medical crisis and extreme measures must be taken. Can William make it through the grueling two-month inpatient treatment program? Or will he give up before reaching the goal weight that could save his life?

THE WORST THING THAT EVER HAPPENED TO ME
PRODUCED BY SCREAMING FLEA PRODUCTIONS / 2010
1 X 60
A wife brutally attacked and kidnapped from her own home, a 16-year-old girl nearly killed in a bomb attack in the middle of her neighborhood and a college student paralyzed after a night out with his friends. How did they beat the odds and survive their worst nightmares? The Worst Thing That Ever Happened to Me takes you inside the lives of three ordinary individuals who faced extraordinary circumstances and narrowly escaped death.

I DIDN’T KNOW I WAS PREGNANT
PRODUCED BY MIKE MATHIS PRODUCTIONS / 2008–2010
SEASONS 1–4: 55 X 30
We explore the astounding phenomenon of women who aren’t aware that they’re pregnant until the moment they’re giving birth. From an unaware flight attendant unexpectedly crowning mid-flight to a woman visiting a clinic for terrible abdominal cramps only to find she’s moments from giving birth as a tornado approaches, we’ll see the potentially life-threatening true stories of surprise births.

STRANGE SEX
PRODUCED BY SIRENS MEDIA / 2009–2010
SEASONS 1–2: 16 X 30
Discover some of the strangest sexual conditions known to modern science. From sexual arousal that can’t be turned off to amazing orgasms that happen during childbirth. Also learn about unique sexual fetishes and the latest trend of “the cougar.” For most, sex is a pleasure. For some, it’s not that simple.
TEXAS QUINTS
Produced by 495 Productions / 2010
2 X 30
Follow a family through the ups and downs of raising quintuplets. Parents Jayson and Rachelle Wilkinson, along with two older siblings, work around the clock to stay ahead of Kassidy, Kadence, Kyndall, Rustin and Ryder. This loving and loveable family is bigger, louder and more exciting than the average family, and everything they do brings five times the fun.

19 KIDS AND COUNTING
Produced by Advanced Medical Productions / 2010–2011
67 X 30
Watch Season 5 as the Duggars continue to celebrate Josie’s first year. When she was born at only 25 weeks gestation and weighed just over one pound, Josie’s survival was in question. Now a year later, she’s thriving and watching her siblings go skiing for the first time, volunteer in Central America and hit the road on a book tour. *TLC cameras have captured the lives of the Duggars since 2004. Don't miss out on over 50 back episodes!

HELP! I’M BECOMING A CAT LADY!
Produced by Scout Productions / 2010
1 X 60
Everyone knows an overly obsessed cat owner who prefers a quiet night at home with her pets to a night on the town. Follow lifestyle and dating coach Alyson Mischel as she motivates cat ladies to get off the couch with confidence-building exercises, practice dates, wardrobe updates and fashion makeovers. Alyson digs deep to inspire real change in women teetering on the edge of total seclusion.

I KID WITH BRAD GARRETT
Produced by Ryan Seacrest Productions / 2010
13 X 30
Emmy® Award-winner Brad Garrett takes an entertaining and insightful look into the minds of kids and gets their perspectives on the world around them. Discussing topics ranging from politics and religion to family and current events, Garrett garners the children’s candid and hilarious reactions. The interactions providelaughs the whole family can enjoy.

BIG HAIR ALASKA
Produced by Karga 7 Pictures / 2011
2 X 30
Go inside the Beehive, a small-town beauty salon in Wasilla, Alaska, responsible for Sarah Palin’s signature hairstyle. While it’s far from being at the center of a bustling metropolis, the Beehive deals with its share of personalities that are just as big as the hairstyles it creates.

SARAH PALIN’S ALASKA
Produced by Mark Burnett Productions / 2010
9 X 60
Explore the “final frontier” through the eyes of one of its most famous citizens – Sarah Palin. She’s joined by her quirky family members as she boasts about the state she knows and loves. Along with Alaska’s great wilderness, the Palins encounter its fascinating residents and share what it takes to not only live, but to thrive in one of the most dynamic places on Earth.

LONG ISLAND MEDIUM
Produced by Magilla Entertainment / 2011
Seasons 1–2: 21 X 30
Theresa Caputo seems like your average mom. She tends to family, runs errands and goes to work every day. There’s just one minor difference. She can speak to the dead. Follow this real-life psychic medium as she takes clients on an emotional and spiritual journey with the afterlife. For Theresa, this isn’t just her job. It’s her life, as she tries to balance the past with the present on a daily basis.
Addie, Brian and Katie are the quirky daredevils behind New Balloon Art. A job is never considered done until they wow clients with the most innovative balloon sculptures the world has ever seen. The trio travels all around the world, meeting with clients to produce massive works of art like a 25,000-balloon castle or an 18-foot replica of the Eiffel Tower.
SISTER WIVES
Produced by Advanced Medical Productions / 2010

Go big or go home. When it came to growing a family, Kody Brown more than took the saying to heart. With three wives and 13 rambunctious kids, one would be hard pressed to call the Browns a conventional family. In fact, their lifestyle must be kept under tight wraps since polygamy is not only frowned upon by community members but illegal in the eyes of the law.
What in the world do a set of pickled hearts, a skull drum and a prostate warmer ever have in common? Usually nothing. However, these items and hundreds of equally peculiar artifacts are readily for sale in New York's Obscura Antiques & Oddities. Witness the extent to which co-owners Mike Zohn and Evan Michelson will go to fill Obscura's shelves and to satisfy the needs of the most discerning collectors and the strangest museums.

**ROCK STARS OF URBAN ART**
Produced by FMP Maloma Gmbh / 2012

6 x 60

Hadnet and Lars travel the globe to track down and challenge the world's best graffiti artists. Hadnet, a TV presenter and radio DJ, knows the ins and outs of the graffiti scene, while Lars, an artist in his own right, has published a book about graffiti art. Together they aim to bring the Graffiti scene out of the shadows and into the public's eye. At each location, they have only four days to find and persuade the best local graffiti artists, celebrities and urban design icons to take part in their unique graffiti project.

**PAWN QUEENS**
Produced by Varuna Entertainment / 2010

10 x 30

In an industry seemingly dominated by men, Minda and Nikki run the only pawnshop that specifically caters to women. It's a family-friendly boutique specializing in an array of diverse items ranging from the everyday to the more unusual. The girls wheel and deal with customers and struggle to squash the stereotype that the pawn business is just a man's world.

**TAXIDERMY USA**
Produced by Discovery Studios / 2010

1 x 60

From the exotic to the downright bizarre, Taxidermy USA offers a captivating peek inside the wooly world of taxidermy in America. Follow three unique families of taxidermists as they take us through every step of the journey, catching all the drama, chicanery, painstaking hard work and humor that go along with the intricate and mysterious craft.

**AMERICAN CHOPPER SENIOR VS. JUNIOR**
Produced by Cable News Network / 2010

16 x 60

It's been a wild ride for the Teutuls, who are no strangers to family conflict. Last season, the relationship exploded when Paul Senior fired Paul Junior from Orange County Choppers (OCC). Once partners, they are now fierce competitors at contending motorcycle shops. Paul Senior focuses on cutting-edge technology, while Junior taps into OCC's roots, building more traditional creations.

*Also available: American Chopper Seasons 1–6: 154 x 60

**TANKED!**
Produced by Nancy Glass Productions / 2010

6 x 60

Follow the antics of two brothers-in-law as they run the largest aquarium manufacturing company in America. Tanked! dunks viewers into the high-decibel, family-owned business of Acrylic Tank Manufacturing. Led by business partners, best friends and constant rivals Wayde King and Brett Raymer, this 13,000-square-foot Las Vegas facility builds some of the most larger-than-life tanks for some of the most striking fish and outspoken clients around.

Pawn Queens

* FOR MORE INFORMATION » dei.discovery.com
SECRETS OF SEAL TEAM 6

Produced by Peacock Productions / 2011

For three decades, the government did everything in its power to keep outsiders from knowing about or discovering SEAL Team 6. But now, with the highly publicized success of Operation Neptune Spear and the death of Osama Bin Laden, the team’s cover has been blown. While their missions are shrouded in mystery, this special reveals details about the elusive unit, its advanced weapons training and the specialized technology used to infiltrate some of the most secure places on Earth.

WILD ABOUT PRINCE HENRY

Since his brother William tied the knot, 27-year-old Prince Harry takes over the top spot on the list of the world’s most eligible bachelors. Just how did a teen, so troubled after his mother’s death, manage to transform himself into a war hero, a charity campaigner and a royal pin-up worthy of best man status?

DEMON EXORCIST

Follow one of the world’s only demon hunters, Dwayne Claud, as he investigates terrifying cases of demonic possession that still surface today. Possessions can plague individuals for months, years and, in some cases, entire lifetimes. When science can’t provide the answers, many turn to the demonologist as the last resort. Dwayne investigates real-life stories of people who are being tormented by the truly terrifying.

SEX, LIES & POWER

Again and again, high-profile men are making news for being bad. Some look no further than their subordinates for dalliances, some pay cold hard cash for it, and some venture down seemingly bizarre paths for their gratification. However they do it, we’re left wondering: why do they cheat and what makes them think they will get away with it?

DETROIT IN OVERDRIVE

Detroit was the birthplace of the middle class and a city that came with the guarantee of the American dream. After hard economic times, Detroit is now rebuilding itself and trying to re-define how America can survive in a post-industrial future. Detroit in Overdrive depicts the stories of the people of Motor City who are coming together to rebuild and save it.

KILLING OSAMA

Bestselling author Mark Bowden (Black Hawk Down) signed a book deal to write the definitive story about the hunt for Osama Bin Laden and we enjoy exclusive access to his research, sources and everything. As the author was on the hot pursuit of America’s #1 enemy, our cameras stop by every location that proved significant to his capture. Through interviews conducted with everyone from SEAL Team 6 members to local villagers, Killing Osama commemorates the one-year anniversary of his death and analyzes its implications on the world.

SURVIVING D-DAY

The 12-hour battle for Omaha Beach irrefutably changed the course of World War II. It was an unconventional battle with outlandish inventions, like floating tanks and exploding paratroopers, and where spies sent paintings with hidden messages. Surviving D-Day blends compelling reconstruction and rare archive footage with magnetic interviews of those who were there. Stunning graphics and 3-D environments portray the life-or-death reality of taking part in an operation that changed the course of history. Who survived? And why?

OFF THE REZ

This is the story of a Native American family in Oregon that leaves the reservation in pursuit of the American dream on behalf of one of their eight children, Shoni. Over a 10 year period, Shoni is од of the best high school basketball players in the country. Four generations of strong Native American women from the Umatilla Nation struggle together to preserve their traditions in the unforgiving world of big-time American high school sports.

SECRETS OF SEAL TEAM 6

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PASSPORT TO EUROPE WITH SAMANTHA BROWN
PRODUCED BY PINE RIDGE / 2004–2005
SEASONS 1–2: 56 X 30
Explore Europe's most famous and alluring destinations through the adventures of travel expert Samantha Brown. Sam provides practical information and tips on getting to each city and getting around, the must-see sights, things to do that aren't in any travel guides and most importantly, places to eat that only the locals know about … all with the charm and charisma that's unique to Samantha Brown!

TAKE HOME CHEF
PRODUCED BY MIKE MATHIS PRODUCTIONS / 2006
119 X 30
Curtis Stone is an Australian-born master chef and cookbook author. Having toured the world and cooked for some of the biggest names, Curtis brings his celebrity status to the homes of everyday people. In Take Home Chef, he approaches regular people in the grocery store, checks out what they are planning for dinner and follows them home to help. The result is a lively series spiced up with delicious inspired meals.

MIAMI INK
PRODUCED BY ORIGINAL MEDIA / 2005–2006
SEASONS 1–3: 80 X 60
Hot bodies and even hotter tattoos – follow five Miami tattoo artists as they ink some of South Beach's most beautiful people. Ami, Nuñez, Garver, Darren and Yoji work hard and play harder while creating world-class tattoos that are every bit as intriguing as the clients who commission them.

BIZARRE FOODS WITH ANDREW ZIMMERN
PRODUCED BY TREMENDOUS! ENTERTAINMENT / 2006
12 X 60
Packing an open and curious mind, a strong stomach and a healthy appetite for travel, internationally renowned chef and food writer Andrew Zimmern knows all about the global pantry. More importantly, he's determined to share that knowledge with viewers. Through his own extensive travels and interviews, Andrew has determined that one of the best ways to understand a culture's way of life is to learn about the traditional fare that has fed the native population for centuries.

ANTHONY BOURDAIN: NO RESERVATIONS
SEASONS 1–3: 39 X 60
Anthony Bourdain is a best-selling author, reluctant food celebrity and culinary adventurer. In this food-obsessed world, he has carved out a distinct place as a gastronomic Indiana Jones. His quest for the perfect dining experience has him traveling the world, meeting people and visiting places that go far beyond the realm of food.

Anthony Bourdain: No Reservations

FOR MORE INFORMATION » dei.discovery.com
We bring the pages of Patricia Schultz's best-selling book, *1000 Places to See Before You Die*, to life through a colorful trek around the world. Take a whirlwind journey to more than 13 countries as we stop everywhere from Australia and Italy to Mexico and Cambodia. If it's worth seeing, we'll take you there!

**NOT YOUR AVERAGE TRAVEL GUIDE**

PRODUCED BY DISCOVERY STUDIOS / 2006

Explore some of the most exciting and popular cities of the world while gaining unique travel tips and insights into diverse lifestyles. Through art and photography we introduce you to the local customs, cuisine and culture of these places. Each city is covered by its own host who takes you on a whirlwind tour, giving you the inside scoop on what to see and do. From capturing Queen's Day celebrations in Amsterdam to St. Patrick's Day in Dublin, *Not Your Average Travel Guide* is packed with entertainment.

**GREAT PALACES OF THE WORLD**

PRODUCED BY EUROPEAN MEDIA SUPPORT / 1995

Palaces are arguably among the most awe-inspiring man-made structures, because they focus on power on a grand and far-reaching scale. While attention is given to the design and construction of each palace, the driving force behind this series is the major characters who illustrated aspects of real life during the prime years of the palace. Viewers are immersed in some of the world's richest and most exotic cultures.

**GREAT CASTLES OF EUROPE**

PRODUCED BY EUROPEAN MEDIA SUPPORT / 1993

Jump back into a time where craftsmanship and quality were heralded over speed and haste. Each episode of *Great Castles of Europe* highlights one castle by showing ancient maps and drawings of how the fortress once commanded the country around it and how an attacker might approach it today. Using authentic re-creations and on-location filming, viewers experience history as never before in its finest hours. Castles in Austria, Romania, France, Germany, England and Ireland are some of the many profiled.

**GREAT COUNTY INNS**

PRODUCED BY CUTAWAY PRODUCTIONS / 1992–1997

SEASONS 1–5: 165 X 30

See North America – one country at a time – in this lavish travel and leisure series that reveals the special amenities pampered guests enjoy at some of the most exclusive inns anywhere. Host Donna Hamilton introduces the innkeepers, the chefs and others who make each inn a unique favorite. From hot tubs and fresh flowers to incredible scenic views and made-to-order gourmet meals, it's easy to see why these are *Great Country Inns*.

**SEVEN WONDERS OF THE WORLD**

PRODUCED BY PRINCIPAL FILM COMPANY / 1995

Host John Romer focuses on the ancient world's greatest feats of engineering and science as he reveals the enduring intrigue behind the Seven Wonders of the World. On a riveting journey through exquisite landscapes in Greece, Turkey, Egypt and Iraq, Romer investigates how the seven wonders earned their place on the list, what they looked like, where they sat, how they were constructed, which ones remain and why they're still important to the world today.

FOR MORE INFORMATION » dei.discovery.com
THE JEFF CORWIN EXPERIENCE

Produced by Popular Arts Entertainment / 2000–2002

Trained as a biologist and anthropologist, Jeff Corwin’s years as a field researcher have given him a keen appreciation and insight into man’s connection to the animals that share our planet. Jeff treks around the globe to experience the wildlife of the jungle, mountains, rainforests and deserts. Whether he’s climbing a cliff, exploring a cave or jumping into a river, Jeff makes you laugh out loud while keeping you captivated with exotic creatures and their habitats.

JEFF CORWIN UNLEASHED

Produced by Popular Arts Entertainment / 2000–2002
13 X 60

As wild - Jeff Corwin-style - as it gets! Exploring, investigating, observing, and reporting on the secrets of the animal kingdom. Whether it’s those closest to home or far away in Third World countries, Jeff walks into the animal world and brings the story home to all viewers. His animal knowledge and insight to the world’s most beautiful and exotic creatures.

CORWIN’S QUEST

Produced by TIGRESS PRODUCTIONS / 2004
13 X 60

Jeff is on a mission to find the world’s most interesting animals. He’s doing more than just watching, it’s his quest to truly experience the wild lives of animals. As he travels from country to country, Jeff immerses himself in the animal world and explains the ways that the world’s creatures combine the best of Jeff’s knowledge with stunning cinematic style that reveals the biology and behavior of an incredible array of beasts.

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FEARLESS PLANET

Produced by IMPOSSIBLE PICTURES / 2006
6 X 60

Journey through the Earth’s most awesome natural wonders and extreme locations as we take extreme filmmaking to a whole new level. With ground-breaking technology and only adrenaline-spurting Will Gadd as our guide, the most breathtaking locations in the world – Alaska, the Sahara, Hawaii, the Great Barrier Reef and the Grand Canyon – are presented in an exciting new way. The series uses cutting-edge photo-real computer graphics to bring to life the geological processes that created these natural wonders.

FOOLED BY NATURE

Produced by BBC & JVP PRODUCTIONS / 2006
25 X 30

Witness the most extraordinary stories from the wild, where the truth is often stranger than fiction. Will you believe what you see? We bring you the most extraordinary stories from the wild in each episode, including stories that are true and some that are not. It’s up to you to figure out which one’s real and which one’s made up. Fooled by Nature?

AFTER THE ATTACK

Produced by CREATIVE DIFFERENCES / 2006
4 X 60

Explore the post-traumatic but triumphant lives of people who have survived confrontations with wild animals. Host Dave Salmoni, who was mauled and nearly killed by an African lion early in his career, guides us through the fine points of what happened to each of the survivors and then takes them back to the scene of the attack.

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FOR MORE INFORMATION » dei.discovery.com
UNSOLVED HISTORY
PRODUCED BY TERMITE ART PRODUCTIONS / 2001–2003
SEASONS 1–3: 36 X 60
Famous historic events are explored through detailed examination of archeological sites, forensic evidence, photographs, artifacts and selected interviews from eyewitnesses and experts. Travel back in time with recreations and computer-generated animation to see if a picket fence really did change the course of the Civil War, if the plot to kill Hitler could have been successful and if Mrs. O’Leary’s cow really started the Great Chicago Fire.

100 GREATEST DISCOVERIES
PRODUCED BY THINKFILM / 2004
9 X 60
There’s no debate surrounding the fact that mankind would have made no progress if we weren’t fueled by our innate scientific curiosity. Hosted by Bill Nye, “100 Greatest Discoveries” features lively and dramatic accounts of how the great discoveries of science were made, how they impacted the development of scientific knowledge and how they touch our lives today.

EXTREME ENGINEERING
Produced by Powderhouse Productions / 2003–2004
SEASONS 1–2: 19 X 60
Imagine driving across a bridge near the North Pole, leaving Alaska at one end and arriving in Siberia at the other end or visiting a city built within a pyramid in Tokyo Bay. These are just some of the projects that come to life as builders and engineers design and construct the largest and most awe-inspiring projects ever conceived. Jaw-dropping computer animation breathes life into such fantastic, yet possible creations.

FUTURE WEAPONS
PRODUCED BY WADDELL MEDIA / 2005–2007
SEASONS 1–3: 29 X 60
Ex-Navy SEAL Richard Machowicz takes us on a wild ride in his international search for the latest and most lethal weapons. We explore the science and technology that makes it all happen and these lethal tools – and we all get to know the engineers who design them and the new ways to develop and deliver them. With packs, you’re right there, sharing the thrills and chills everything when we tune in to Future Weapons.

OVERHAULIN’
PRODUCED BY BRENTWOOD COMMUNICATIONS / 2004–2005
SEASONS 3–4: 44 X 60
It would be hard enough for a group of custom car builders to transform a run-down clunker into a curvaceous show car on a tight budget and an even stricter deadline. In “Overhaulin’,” we do just that. With the help of designing legend Chip Foose, our experts gut, refurbish, renovate and paint the bland cars of our unsuspecting owners.

MOST EVIL
PRODUCED BY OPTOMEN TELEVISION / 2005
SEASONS 1–2: 28 X 60
Dr. Michael Stone is the forensic psychia-trist who developed the “Gradations of Evil.” The scale uses forensic analysis to give a score that indicates just how evil a particular individual is. Based on this new index of depravity, Paul Stone (known for his help in developing the Gradations scale) and his team use their expertise and experience to determine the psychological makeup of the world’s most notorious serial killers and psychopaths using the results to find the top 10 most evil beings of our time.
GLOBAL PROGRAM
SALES TEAM

Our sales executives operate in key offices in London, Madrid, Miami, Munich, Silver Spring, Sydney, and Warsaw; working in the same time zone as the clients they service with first rate market intelligence.

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INDEX

#               19
Art of Counting   23
100 Greatest Dances reluctant to 15,000 Places to See Before You Die... 31

A

After the Attack........... 19
Alaska: The Last Place Alive Stairs 8
American Chopper 4
Animal Cops: Houston 14
Animal Cops: Philadelphia 14
Animal Face Off 15
Animal Planet Investigates: Captive Hunting Exposed 14
Animal Planet Investigative: Petland 14
Anthony Bourdain: No Reservations ... 31

B

Bamboo Shoots 13
Build It Bigger ...................................... 112
Brew Masters ........................................ 145

C

Coldest Race on Earth with Andrew Zimmern............................ 112
Cover Shot ............................................ 133

D

Deadbeat Dads: The TV Show 6
Doomed: The Long Road Home 3
Dirty Jobs 4

E

Extreme Engineering ........................... 112
Extreme Royal Celebrations 39

F

Fearless Planet 11
Fitted by Nature 18
Future Weapon 28
Great Castles of England 14
Great Country Inn 16
Great Palaces of the World 14
Girl on Fire 6
Ghost Lab 19
Gold Rush: Alaska 18
Green Creep 18
Growing Up Tiny: Kenadie’s Next Chapter 37

H

Hazel: The Unpoppable 17
HillbillyEats.com 24
Help! I’m Becoming a Cat Lady! 23
High Stakes Sweepers 24
Hogs Gone Wild 6
How Animals Do This 15
How Do They Do It? 11

I

I Didn’t Know I Was Pregnant 22
I Kid with Brad Garrett 26
I Didn’t Know I Was Pregnant 22

J

James Cracknell .............................. 120

K

Kidnap, Rescue & Return 17
Killer Secrets 6
Killer Robots: Reenactors 2011 8
Killing Diana 58

L

L.A. Teardowns 14
Life on the Line 12
Lung-Hard Mission 16
Lords: Deadly Obsessions 36

M

Man vs. Wild 6
Most of the Elephant Man 22
Mega Wild Fire 23

N

Not Your Average Travel Guide 35

O

Oddities - Off the Beaten Path 29
Olympic Park Machines with Jerry Smith 11
Outrageous Kid Parties ....................... 39

P

Passport to Europe with Savannah Guthrie 33
Peanuts 29
Pit Bulls and Panties 13
Prophecies of Science Fiction 10

R

Ride of the Jellyfish 12
Rock Stars of Urban Art 29

S

Sarah Palin’s Alaska: Specials 39
Say Yes to the Dress: Mega Wild Fire 23
Say Yes to the Dress: Say Yes to the Dress: Big Day 28
Say Yes to the Dress: Say Yes to the Dress: The Showdown 28
Say Yes to the Dress: Say Yes to the Dress: The Showdown 28
Say Yes to the Dress: Say Yes to the Dress: The Showdown 28
Say Yes to the Dress: Say Yes to the Dress: The Showdown 28
Say Yes to the Dress: Say Yes to the Dress: The Showdown 28
Say Yes to the Dress: Say Yes to the Dress: The Showdown 28

T

Take Home Chef 33
Taking on Tyson 36
Tanked 36
Tea Artisans USA 29
Tease Quits 23
Through the Wormhole with Morgan Freeman 36

U

Ultimate Car Build-Off: World’s Deadliest Towns 39
Ultimate Car Build-Off: World’s Deadliest Towns 39
Ultimate Chef 39

V

VH1 Whose Wars: Read the Showdown... 14
VH1 What You Can’t See 19

W

Worst-Case Scenario 39
WHO KILLED CHARLIE LAMBERT? 22
Whale Wars: Road to the Showdown... 28

X

Who Killed Chandra Levy? 39

Y

Your Pet Waste This 15

COLOR KEY

Factual Entertainment ■■■■■■■
Exploration + Adventure ■■■■■■■
Science + Engineering ■■■■■■■
Animals + Nature ■■■■■■■
Crime + Investigation ■■■■■■■
Health ■■■■■■■
Lifestyle ■■■■■■■
Specials ■■■■■■■

INDEX

112027_MIP_SPRING_CATALOG
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DAYTIME

I Kid with Brad Garrett ...........................................
Help! I'm Becoming a Cat Lady! .........................
Great Castles of Europe .....................................
Extreme Royal Collections .................................
Corwin's Quest ...................................................
Anthony Bourdain: No Reservations ....................
High Stakes Sweepers ........................................
Great Palaces of the World ................................
Great Country Inns ...........................................
Cover Shot ........................................................
Bizarre Food with Andrew Zimmern ..................

FRINGE

I F I C ............................................................

PRIMETIME

I F I C 26 ................................................................

Most of the Elephant Was ................................
Mega Heat ......................................................
Many Lives ......................................................
Downsizing .....................................................
Deadly Intrigue ..................................................
SPRING 2012
PROGRAM SALES CATALOG

PROGRAM SALES

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