Discovery Enterprises International has entered into an exclusive worldwide output agreement with Russia 1 and TV Cultura. To celebrate the official launch of this partnership, DEI is proud to bring 128 hours of 20th century HISTORY programming spanning all aspects of the Cold War, World War II, modern history, space, culture and civilization, to MIPTV.

With unprecedented access to previously restricted government and historical films, RTR was able to produce a catalog of programs as of yet unseen outside Russia. Documentaries of WWII and the Cold War, told from the Russian perspective, using footage from the battlefield and footage of the remaining survivors who bring perspective and personal insights to the torment, tragedy and triumphs of war.

Biographies of Russia’s cultural and scientific leaders as well as the feared and respected commanders of the US, Soviet, British and German forces, reveal the inspiration and motives of these historical figures.

Witness HISTORY through the eyes of Russia, available for license, for the first time in English, in the high industry standard quality you’ve come to expect from Discovery Enterprises International.

NICOLAS BONARD
Senior Vice President
Discovery Enterprises International

Discovery Enterprises International (DEI) serves as the streamlined access point for all of Discovery Communications’ international program and private equity sales, co-financing opportunities, licenses as consumer products and licensing in markets outside the United States. DEI focuses on maximizing sales opportunities with international third-party broadcasters and licensees by streamlining access to Discovery’s worldwide brands and content. The Enterprises team partners with local clients through regional offices in London, Madrid, Miami, Munich, Singapore, Sydney and Discovery’s global headquarters in Silver Spring, Maryland, to analyze international markets in order to break down the programming needs of individual broadcasters within each territory.
NIKITA KHRUSHCHEV

To understand Khrushchev, one must delve into his checkered past. He was the first Secretary of the Communist Party of the Soviet Union from 1953–1964. Khruzhchev was a colorful Soviet leader—remembered for his dramatic, often impolite, gestures designed to attain maximum propaganda effect. He has also been credited with unthawing the Stalin epoch.

WINSTON CHURCHILL

Sir Winston Leonard Spencer Churchill was the Prime Minister of Great Britain from 1940 to 1945. His refusal to surrender to Nazi Germany inspired the country. He worked tirelessly throughout the war, building strong relations with U.S. President Roosevelt while maintaining an alliance with the Soviet Union. He left a legacy of impressive publications and in 1953 won the Nobel Prize for Literature.

FRANKLIN ROOSEVELT

Franklin Delano Roosevelt was the only American president who was voted into office four times successively. Many historians and political scientists agree that he is generally recognized as the greatest U.S. president of the 20th century. Roosevelt felt that the world’s future peace would depend upon relations between the United States and Russia.
MARSHALS OF WWII: ZHUKOV AND ROKOSSOVSKY
1X60 / PRODUCED BY RUSSIA 1 / 2005
USSR marshals and decorated generals, Georgy Zhukov and Konstantin Rokossovsky, had an intertwined fate tracing back to advanced elite officer training. Both were daring and brilliant fighters, but differed strikingly from each other in their attitudes toward subordinates and to people in general. Zhukov was respected and feared, Rokossovsky was respected and loved. Learn how these personal characteristics molded their military careers.

CAPTAIN MARINESKO: THE ATTACK OF THE CENTURY
1X60 / PRODUCED BY RUSSIA 1 / 2003
Captain Alexander Marinesko was the most legendary hero of the Russian Naval submarine fleet and the last officer to receive the title of “Hero of the Soviet Union” during WWII. Under his command, the destruction of the German ships Wilhelm Gustloff and the transport vessel General von Steuben marked the greatest sudden loss of Germans during the entire war.

NORMANDIE-NIEMEN
1X60 / PRODUCED BY RUSSIA 1 / 2010
On September 1, 1942, General de Gaulle signed an order forming a volunteer group of fighter pilots at Lebanon’s Rayak Air Force Base. The French pilots assigned to the Soviet Union were from diverse places – North Africa, Middle East and Great Britain. The new group was called Normandie, in honor of one of the French provinces that suffered the most from Nazi rule.

THE PILOT FOR MOLOTOV: ONE CHANCE IN A THOUSAND
1X60 / PRODUCED BY RUSSIA 1 / 2008
On May 19, 1942, one of the most secret flights of WWII took place. The People’s Commissar for Foreign Affairs, Vyacheslav Molotov, had to cross the front line. He was to hold negotiations with Churchill in Great Britain and then fly across the Atlantic Ocean to hold negotiations with Roosevelt. How did the historical negotiations proceed? Find out through unique archival chronicles.

THE RIDDLE OF RICHARD SORGE
1X60 / PRODUCED BY RUSSIA 1 / 2005
Counterspy Richard Sorge has Russian streets, schools and high monuments named in his legend exists in stories, books and even stamps. He was the first “journalist”, he gathered military information for Stalin and was sentenced to death. The Soviet public was unaware of his heroic deeds until he was awarded the title of the “Hero of Soviet Union. It was the first confession by the Kremlin that they had used espionage.

TO KILL HITLER
2X60 / PRODUCED BY RUSSIA 1 / 2005
Adolf Hitler is the most identifiable figure in the history of the Third Reich. History shows that there were more than 50 failed assassination attempts on the Fuhrer. How did the failed assassination attempts on Hitler come about? Journey through the details of these attempts and learn carefully planned plots and learn about the previously unknown heroes who attempted to kill Hitler.

TO KILL STALIN
1X60 / PRODUCED BY RUSSIA 1 / 2009
The Third Reich’s 1944 reconnaissance mission was one of the most daring and dangerous endeavors of Stalin’s life. This was among several unsuccessful terror efforts made against Stalin and his companions. German, English, American and National archive studies and documents allow us to outline five authenticated attempts.

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MILITARY CRIMINALS: HENRY HIMMLER
1 x 60 / Produced by Russia 1 / 2008

Henry Himmler was an SS leader and the right hand of the Fuhrer. He became the most powerful man, second to Hitler, in questions of life and death. Himmler tried to revive ancient traditions of the “master race.” Extersteine and Wewelsburg Castle became the temples for a new birth of a forgotten religious ceremony and rituals.
The battle of Kursk was the beginning of the end for the German forces in WWII. But it was nearly impossible to estimate the real scale of the battle, as many documents were stored in secret archives. With the recent release of these papers coupled with testimony from KGB and Wehrmacht veterans and Soviet and Nazi war footage, Hitler’s “top secret” operations for the mission are finally revealed.

The battle of Stalingrad became the turning point of WWII, but the price of this victory was known only to its inhabitants. Evacuation orders for the local population were never given – although the trains were ready. Relive the experience with residents, who for six months, watched two armies fight each other in their own backyards. Film footage from 1942–1943 is used to illustrate these perspectives.

The Tehran Conference, held on November 28, 1943, was a meeting between Roosevelt, Churchill and Stalin that radically changed WWII and predetermined 20th-century history. Film research demonstrates the difficulties and secret intrigues behind the meeting in Iran. The most outstanding experts from Russia, England and USA take part in the reconstruction.

The tragedy of the blockaded city and its inhabitants is often examined as an ordinary phenomenon, or a natural condition of war. Until now, there has been no objective historical account of the Leningrad blockade. There are more questions than there are answers. Why did the German command refuse to capture Leningrad in the autumn of 1941?
THE AMERICANS IN POLTAVA: THE UNKNOWN WAR
1 x 60 / PRODUCED BY RUSSIA 1 / 2004
In 1944, the United States Air Force built its first base on Soviet territory, near Poltava. Regardless of their differences in ideology and worldview, Americans and Russians fought the same enemy. Many of those that served remember to this day that hot summer when Russians and Americans were able to understand each other and became friends.

THE BREST FORTRESS
1 x 60 / PRODUCED BY RUSSIA 1 / 2007
Before dawn on June 22, 1941, the Germans laid siege on the Brest Fortress and thought they would have her in less than an hour, but the Soviets bravely defended her for 29 days. Surviving defenders and computer reconstructions re-create the first heroic, hard fought days of battle. “We shall die, but shall not leave the fortress.”

THE ELBE DAY
1 x 60 / PRODUCED BY RUSSIA 1 / 2008
On April 27, 1945, Russian and American troops joined hands at the River Elbe in Germany and brought the end of the war one step closer. It became a symbolic day in history, but the events of the day became blurred by memories, rumors and political espionage. The truth is revealed and lies debunked by archival footage shot by Soviet, American, British and French cameramen.

THE LONG, LONG DAY
1 x 60 / PRODUCED BY RUSSIA 1 / 2003
June 22, 1941, is the day that changed world history. Before the events that took place in the private offices of Hitler and Stalin in Berlin and Moscow and on the battle line were the events leading up to the invasion. Viewers have a chance to witness the before-and-after film footage from the film of German historical records.

WE WERE FIGHTING FOR STALINGRAD…
1 x 60 / PRODUCED BY RUSSIA 1 / 2009
The battle of Stalingrad was one of the greatest battles that humanity has ever known. Not a single theater in the world has been able to depict such great heroism and stamina of the ordinary soldier. This special is a collection of novels, each of which is dedicated to one of the currently living participants of the Stalingrad battle.

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PRAGUE - 45: THE LAST BATTLE WITH THE THIRD REICH
1 x 60 / Produced by Russia 1 / 2005
The last battle with the German Reich began on May 5 in Prague, when Czechoslovakian revolutionaries attacked barricades and drove out a German garrison. But a group of one million soldiers nearby quickly came to the aid of the Germans. Two Soviet tank armies were redirected from their routes to Berlin and came to the Czechs’ aid. After 60 years, participants of these events tell their historic story.
Nearly 10 years after WWII ended, there was still fighting taking place in the western Ukrainian territory. The Soviet army and internal affairs underwent Stepan Bandera’s deadly organization. Former “Banderas” members share their stories and survivors recount a true “guerrilla war.”

**FRONT LINE CINEMA**

Footage shot on the front lines of WWII is a unique phenomenon of history and culture. Some of the material we consider to be the absolute truth was staged and filmed. How did politics puppeteer both cameramen and the public? What was left off frame? What could cameramen of the opposite sides have in common?

**LIBERATORS**

This series highlights ordinary foot-soldiers, intelligence officers, mine pickers, gunners, tank-men, marines, Alpine and airborne raiders and fighter and attack aviation pilots. With computer graphics, viewers witness the combat equipment design, tactics and strategy of conducting a battle. Rare newsreel shots and the reconstruction of the events allow viewers to feel the inner sense of war and see it through a soldier’s eyes.

**REPATRIATES**

After WWII, there were more than five million Soviet citizens in Germany and other European countries, half of them in the English-American occupied zone. Few expressed a desire to return home. During the Yalta conference, Great Britain and the USA promised to meet Stalin’s demand for their return. This demand turned into a forced repatriation without thorough vetting. The Austrian City of Lienz is a symbol of this tragedy.

**THE WOMEN’S FACE OF WAR: “KATYUSHA”**

The women who participated in WWII lived two different lives. After the war, men were heroes – while women tried to hide their accomplishments and awards. Why was this necessary? Experts attempt to answer this question by focusing on legendary, WWII heroines.
DANCE WITH DEATH
1 X 60 / PRODUCED BY RUSSIA 1 / 2004
This film is about the war in Vietnam, which the United States fought for 10 years. American soldiers and pilots called the maneuvers taken to avoid these rockets "the dance with death." The S-75 system was America's wake-up call during the war.

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FOX HUNT: HISTORY OF ONE BETRAYAL
1 X 60 / PRODUCED BY RUSSIA 1 / 2003
"Foxbet" (the flying fox) is what the Americans called the Soviet high-speed, lighter-than-air MIG-25Ps. The Americans struggled to understand its secrets. On September 6, 1976, a MIG-25 did not return from its scheduled flight. Was the pilot, Victor Belenko, a deserter or an enlisted agent? Find out how American and Israeli intelligence agents hunted for the plane and what forced Senior Lieutenant Belenko to steal it.

THE EXCHANGE OF THE CENTURY
1 X 60 / PRODUCED BY RUSSIA 1 / 2005
On February 10, 1962, the USSR and the USA achieved a historical exchange. At the height of the Cold War, the two enemies met on West Berlin’s Glinka Bridge and instead of executing spies, Harry Powers and Rudolf Abel, the governments decided to swap them. For the first time, the son of Harry Powers and the daughter of Rudolf Abel, as well as direct participants of the exchange, reveal the unique details of the bridge meeting.

HOT SECRETS OF THE COLD WAR
1 X 60 / PRODUCED BY RUSSIA 1 / 2006
Artem Mikhailov’s special celebration of the 100-year anniversary of Russia’s Submarine-Naval Fleet. At dawn on October 25, 1983, the USA launched a secret military operation against Grenada, a friendly ally of the Soviet Union. For 10 days, in the center of the Atlantic Ocean, a conflict threatened to start World War 3. The autumn of 1983 could be considered one of the highest points of the Cold War.

NITKA KHRUSHCHEV: BRITISH MISSION
1 X 60 / PRODUCED BY RUSSIA 1 / 2009
In 1956, Soviet cruiser "Ordzhonikidze" was mined in a British port. When former Soviet seaman, Eduard Koltsov, shared details about this event – the story became a sensation. A Soviet government delegation headed by Nikita Khrushchev was on board the warship. An assassination attempt on Soviet leaders at that time signaled the immediate conflict between the USSR and Great Britain. Why is the Soviet government delegation’s visit to England still wrapped in a shroud of mystery?

TANKS IN PRAGUE
2 X 60 / PRODUCED BY RUSSIA 1 / 2003
The events of August 20, 1968, shocked the world. That night, 6,000 Soviet tanks entered the capital of Czechoslovakia, Prague. It was clear that the old clock of Staromestske Square marked the beginning of a new era. Uncover archive materials that were buried under tons of dust for 35 years – and that were recently removed from the TOP SECRET list.

THE BATTLE FOR THE SUPERSONIC JET: THE TRUTH ABOUT THE TU-144
1 X 60 / PRODUCED BY RUSSIA 1 / 2006
At the end of the 1950s, military advancements in technology allowed Western engineers to design a passenger supersonic plane. Great Britain and France designed a "Concord," while the USSR decided to create the "Supersonic" Tu-144. From 1972 to 1982, several supersonic jets crashed due to unknown circumstances and with only a handful of eyewitness accounts. The supersonic project was subsequently closed, resulting in a ban on passenger use.

FACING NATO
1 X 60 / PRODUCED BY RUSSIA 1 / 2004
Rainer Rupp, the legendary Agent Topaz, was spying for the USSR for 12 years and was secretly working for NATO. Rupp had access to top secret documents from the alliance, which could have been shared with KGB. In 1993, Agent Topaz was arrested and jailed for 12 years. After his release, he finally agreed to reveal the truth about EVERYTHING. Rupp’s revelations are sensational and may shock even experienced historians.

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THE GREAT THEATERS
8 x 30 / PRODUCED BY RUSSIA K / 2009

Italy, Sweden, France, Austria and Greece are home to the main European theatrical centers. Piccolo Teatro di Milano still lives with the memory of its founder. The Royal Dramatic Theatre in Sweden is forever connected with Ingmar Bergman. Comedie Francaise, in Paris, while the theatre in Epidauros is the oldest in the world.

THE HEAVENLY EMPIRE’S ARCHITECTURE
1 x 60 / PRODUCED BY RUSSIA K / 2008

For the last 20 years, China has been shedding its past without any compunction. Where there once stood sprawling paddy fields, today there are enormous cities that contain some of the highest skyscrapers in the world. Leading developers: Zhang Xin, Pan Shih and architects Dame Zaha, Rem Koolhaas contribute their expertise.

MOZART
2 X 60 / PRODUCED BY RUSSIA K / 2008

Wolfgang Amadeus Mozart led a life that was dramatic in many respects, including his career as a child prodigy, his struggles to achieve personal independence, his brushes with financial disaster, and his somewhat mysterious death. He was a prolific and influential composer. His over 600 compositions include works widely acknowledged as pinnacles of symphonic, concertante, chamber, piano, operatic and choral music. Rediscover this genius of art and love!

TCHAIKOVSKY: SERENATA FOR STRING ORCHESTRA
1 x 30 / PRODUCED BY RUSSIA K / 2007

Tchaikovsky completed a triumphant musical tour in America and was awarded an honorary doctorate from Cambridge University. He was accepted as a world figure of universal significance. In 1891, Carnegie Hall proclaimed him, together with Brahms and Saint-Saëns, to be the three greatest living musicians. In this special, Yuri Bashmet, an outstanding, contemporary musician, and his “Soloists of Moscow” chamber band, perform Tchaikovsky’s musical feats.

DEVIL’S TRIANGLE
1 x 60 / Produced by Russia 1 / 2009

On December 5, 1945, six American planes disappeared near Bermuda. Nobody found the planes or the 27 crew members. What remains is the mysterious last message, received by the radio operators: “Emergency in the air! We do not see the Earth. We do not know where west is! Do not follow me! They look like creatures from outer space...” Over the last 65 years, 76 ships and more than 100 planes went missing in the Bermuda Triangle.

Possessed by the Devil: Secrets of the Third Reich
(Untouched by conflict) Berlin’s mysterious Shambhala. According to legends of the Third Reich, Shambhala, a mythical land of the ancient Aryan race, which rose from the dead. Hitler believed in the reality of this mythical world and wished to gain support from its leaders.

Ufos of the Third Reich
In 1947, U.S. Admiral Byrd stood before Congress to explain why his fleet withdrew from their Antarctic mission. He announced that the expedition was “attacked by strange ‘flying saucers,’ which surfaced from under the water and moved with great speed, bringing heavy losses to the expedition team.” Who or what was actually responsible for chasing out the American expedition? Is it really true that German scientists had been developing a type of “flying-disk” machine?
WHO SHOT LENIN?
1 X 60 / PRODUCED BY RUSSIA 1 / 2004
There were numerous attempts to murder the Soviet empire’s idol. The most famous offense was committed by Fanny Kaplan, a half-blind and senile woman, who was appropriately deemed, “the blind sniper.” She was supposedly instructed to shoot Lenin with poisoned bullets. However, secret archives reveal that Fanny was not the assassin. Lenin’s real enemies were much closer to him, in the rows of his supporters. Did new-generation communists murder their beloved leader?

THE DEATH OF THE ROMANOVS: THE LAST ARGUMENT
1 X 60 / PRODUCED BY RUSSIA 1 / 2008
There have been ongoing disputes about the uncovered remains of the last Russian Tsar Nicholas II and his family. In 2007, the most recent remains of the Tsar’s children were found, and debates have started even greater force. In this exclusive, the chain of events surrounding the disappearance of the imperial family is uncovered through advanced scientific achievements and technology.

THREE TRAGEDIES AT BODEN SEA
1 X 60 / PRODUCED BY RUSSIA 1 / 2005
New details have been uncovered in the crash of Russian passenger plane, Tu-154. The plane collided with the German cargo “Boeing” in Germany’s airspace, killing 71 people. During the investigation, numerous infringements came to light that cast doubt on Switzerland’s air traffic controller services. But, what was the real reason for this monstrous accident? Eyewitnesses of the tragedy help piece together the answers.

WHO PAID TROTSKY?
2 X 60 / PRODUCED BY RUSSIA 1 / 2004
Leon Trotsky is one of the most ominous figures in Russian history of the 20th century. His name appears in the key acts of Russia’s tragedy: the catastrophic Brest-Litovsk peace treaty, the Civil War, the “Red Terror,” and the devastation of the country. Unique documentary materials and foreign research works are used to fashion secret relationships and strategies between the “Red Bunaparte” and the international bank.

K-19: NOT THE HOLLYWOOD STORY
1 X 60 / PRODUCED BY RUSSIA 1 / 2005
In 1972, a fire occurred on board a Soviet, nuclear submarine – the K-19. While 25 men died immediately, 15 more were trapped within the hull for 26 days. They were in complete darkness, without food, breathing charcoalized air and had minimal communication with those who were trying to rescue them. Yet, they all survived! Viewers hear the stories of these prisoners, and understand the complexities of a submarine that could have caused a nuclear catastrophe.

THE CATASTROPHE IN AIR: STRATOSPHERE PILOTS
1 X 60 / PRODUCED BY RUSSIA 1 / 2009
On the 30th of January, 1934, the Soviet stratostat “Osoaviakhim-1” reached the altitude record of 22 kilometers. But during landing, the brave pilots died. The news shook the world. These tragic events touched off rumors about what really happened on the airfield.

THE RED INQUISITOR: DEATH OF VYSHINSKY
1 X 60 / PRODUCED BY RUSSIA 1 / 2004
To this day, the mysterious circumstances surrounding the death of the USSR’s general public prosecutor, Andrei Vyshinsky, have not been explained. From 1953 to 1954, he was a regular representative of the USSR in the United Nations until he unexpectedly died in New York City. To what degree were other high-ranking figures of the Stalin era involved in his death? Was it connected with the struggle for authority after Stalin’s passing?

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Suicide after Chernobyl: The Academian Legacy

VLADIMIR LENIN: AN ANATOMY OF A LEGEND

Why did Vladimir Lenin die so suddenly in 1924? Did he suffer from intervertebral hernia? To answer these questions, historians have reopened the Lenin's personal life, discussing the circumstances of his death and the causes of the state of his body. It will be seen how close his wife and children were to the execution of the Bolshevik revolution.

The Pirates of the XXI Century

The devoted heroes of the "cold war" have lived in the spotlight for many years. Why they were responsible for the safety of their country and the world. The Russian Navy's major commander, Captain Grishin, a member of the Black Sea fleet, will talk about the events of the war and the story behind the warship Struggle.

Battle over the Ocean

The devoted heroes of the "cold war" have lived in the spotlight for many years. Why they were responsible for the safety of their country and the world. The Russian Navy's major commander, Captain Grishin, a member of the Black Sea fleet, will talk about the events of the war and the story behind the warship Struggle.

Stalin, the Private Life

Stalin's daughter, Svetlana, speaks about the "secret life" of her father. The Russian Navy's major commander, Captain Grishin, a member of the Black Sea fleet, will talk about the events of the war and the story behind the warship Struggle.

Elusive Avengers

Mossad's Director at the time of the Mossad, Amnon Yiftah, is one of the most mysterious figures of the history of intelligence. His name was associated with the Mossad's most important operations and successes. His life story is a legend, and his career is a mystery. The Mossad's Director, Amnon Yiftah, is one of the most mysterious figures of the history of intelligence. His name was associated with the Mossad's most important operations and successes. His life story is a legend, and his career is a mystery.

The Secret of the Korean Borders

The devoted heroes of the "cold war" have lived in the spotlight for many years. Why they were responsible for the safety of their country and the world. The Russian Navy's major commander, Captain Grishin, a member of the Black Sea fleet, will talk about the events of the war and the story behind the warship Struggle.

Benito Mussolini

Mussolini's life was one of the most dramatic of the 20th century. He was a political leader, a military commander, and a statesman. He was a man who ruled Italy with an iron fist, a man who was feared and respected by his followers. Mussolini's life was one of the most dramatic of the 20th century. He was a political leader, a military commander, and a statesman. He was a man who ruled Italy with an iron fist, a man who was feared and respected by his followers.
DOGS IN SPACE
1 x 60 / Produced by Russia 1 / 2004

Before the first man was put in orbit, Soviet scientists sent two, four-footed cosmonauts – “Belka” and “Strelka.” Fourteen dogs were prepared for their first flights. They were dressed in special suits and had their carotid arteries taken out and placed in separate flaps, which made it convenient to check their pulses. This documentary includes footage of the first “dog flight” into space, taken from within the canine space capsule.

RACE TO THE MOON: MOON ROBOT VS. ASTRONAUTS
1 X 60 / PRODUCED BY RUSSIA 1 / 2006

On the July 13, 1969, U.S. President Richard Nixon was informed that the Russians sent a robot to the moon. On the day of the American’s first manned space flight, a Russian rocket was standing by for takeoff too, but Moscow refused to share its intended trajectory. The two ships were in danger of crashing, but Nixon gave the order for takeoff anyway – thereby, ending the “space race.”

SPACE STUNTMEN: RISKING LIFE AND LIMB
1 X 60 / PRODUCED BY RUSSIA 1 / 2005

In the summer of 1960, six pilots were selected for the first group of cosmonauts. These candidates started training under a special program that hadn’t been fully developed. Doctors, physiologists and psychologists did not know the maximum amount of pressure these future cosmonauts could sustain. The secret institute of aviation medicine began conducting dangerous experiments on people. Pilots, cadets from pilot schools and soldiers became the first regular “test mice” for space travel.

THE WHITE SUN OF “BAIKONUR”
1 X 60 / PRODUCED BY RUSSIA 1 / 2006

What does a Soviet cosmonaut do the night before takeoff? He watches the cult-classic film, The White Desert Sun. This is a strict tradition, which has been honored for several decades at “Baikonur.” If the space cosmonauts launch from Cape Canaveral, they usually take a cassette with them and watch it with the American astronauts. This is only one of Baikonur’s several traditions.

CHARLES DARWIN: REVOLUTION!
1 X 60 / PRODUCED BY RUSSIA 1 / 2009

Darwin’s evolution theory broke religious foundations and reshaped human thought. The English scientist claimed he was against the Church and Christianity. Friedrich Engels emphasized that Darwin struck a hefty blow at the idealistic ideas of nature, proving that the modern organic world is a product of historical development, which has lasted for millions of years. Darwin’s theories and writings form the basis of all modern biology.

ANDREY SAKHAROV
1 X 60 / PRODUCED BY RUSSIA 1 / 2009

He was called the “father of the thermonuclear bomb.” He received the Nobel Prize and was treated kindly by his government, but later fell from grace. Some people considered him to be the betrayer of his country; others treated him as a super citizen. But he was, undoubtedly, an ingenious scientist.

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THE TANK WALTZ
1 x 60 / Produced by Russia 1 / 2004
Modern tanks can do just about anything including, the waltz. Equipped with computers, protected by radar and special ammunition, capable of striking a flying object over them from a long distance, they can drive all the way to La Manch in 24 hours. For some reason only less complex models are used in the Russian army, while the more complicated technical equipment is exported. Problems with modern, Russian tanks have prompted the question, “Do tanks have a future?”

UNDERWATER WATCH
1 x 60 / PRODUCED BY RUSSIA 1 / 2004
The unique underwater fleet of the Russian navy and remains one of the strongest in the world. The production crew of Underwater Watch had an opportunity to witness some of the counted maneuvers aboard the underwater cruiser “Petropavlovsk.” Submariners from the northern and Pacific fleets are featured and offer insights into how these submarines are serviced, repaired and utilized.

LETHAL WEAPON: THE PISTOL OF MAKAROV
1 x 60 / PRODUCED BY RUSSIA 1 / 2004
The Makarov pistol is a unique symbol in the Soviet Union. It was inexpensive to manufacture and was lethal to its victims. The first experimental batch of 5,000 pistols was tested by the Army in 1949. The weapon was structurally very simple and was convenient in circulation and operation.

CURSES OF THE COLD WAR: CHEMICAL WEAPONS
1 x 60 / PRODUCED BY RUSSIA 1 / 2004
Chemical weapons were always hidden behind a stamp labeled “top secret” and riddled with special codes and numbers. In the entire history of mankind, these weapons were used only a few times. But, people still fear the memories and implications of such destructive forces.

GUARDING THE SKY
1 x 60 / PRODUCED BY RUSSIA 1 / 2004
Events of the last few years – Yugoslavia, the war in the Persian Gulf, the tragedy of September 11 in the USA – all show how reliable protection against an air attack is a priority for any government. This documentary explains what the term “anti-aircraft defense” means, what kind of weapons are at our disposal, and how soldiers protect Russia’s borders.

KALASHNIKOV’S UNKNOWN GRANDSONS
1 x 60 / PRODUCED BY RUSSIA 1 / 2004
This film explores firing-arms, which are generally unknown to the public: semi-automatic weapons, machine guns, new army pistols and some unique weapons for counterterrorist operations. Both domestic and foreign archives are used to illustrate the differences of each.

THE BEST OF THE BEST
1 x 60 / PRODUCED BY RUSSIA 1 / 2004
In this film viewers witness unique firing-arm models, including, the “one of a kind” world dominating missile system for tanks, anti-aircraft rocket systems capable of combating precision weaponry, and Russian road ships the common types of military defense weaponry.
His Curses of the Cold War: Charles Darwin: Revolution!
Captive Generals of Wehrmacht
Andrey Sakharov
Front Line Cinema
Franklin Roosevelt
Zhukov and Rokossovsky
The Pistol of Makarov
Korabl's Unknown Grandsons
Lethal Weapons: The Pistol of Molotov
Operation Pathfinder
Smersh in Abkhazia
Operation Pathfinder
Space Station: Risking Life and Lamb
Spy Dust: Russia – Germany
Stalin and the Cinema
Stalin: The Private Life
Success after Chernobyl:
The Academic Legacy
Nikola Krutitsky
Nikola Krutitsky: British Mission
Normande-Haenni
Peninsular: The Prisoners Has Started
Pincasow by the Door: Secrets of the Third Reich
Prague: 45 - The Last Battle with the Third Reich
Race to the Moon: Mose Risikov vs. Androschak
Repatriates
Marches of WWM: Zhubkov and Rokossovsky
Military Criminals: Henry Himmler
Military Criminals: Martin Bormann
Military Criminals: Rudolf Hess
Mossed: The Elusive Averens
Mozart
Murmansk: The Fight for Arctic
Tanks in Prague
Tanks in Prague: For String Orchestra
The Americans in Patton
The Unknown War
The Battle for the Soviet Union:
The Truth about the Tu-144
The Battle for France
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The Television of The Third Reich
The White Sun of “Belarus”
The Women’s Race for War
The Yalta Paradox
Three Tragedies at Boden Sea
To Kill Himster
To Kill Fili Pol
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