

WORLD

WAR

IT

PROGRAMMING

**CAPTURED GENERALS OF WEHRMACHT**

2 x 30 / 2002 / ID: 133896

During the course of World War II, several high-profile Wehrmacht generals were imprisoned in the Soviet Union. What, exactly, did they endure? Find out the truth about their lives during the war and how their experiences affected them when they returned home.

**CAPTAIN MARINESKO: ATTACK OF THE CENTURY**

1 x 60 / 2003 / ID: 133892

Meet Captain Alexander Marinesko, the most legendary hero of the Russian Naval submarine fleet. He was responsible for the destruction of the German ship Wilhelm Gustloff, and the last World War II officer to receive the title "Hero of the Soviet Union". Relive his infamous victories that accounted for the greatest loss of German life during the war.

**KURSK BULGE**

2 x 60 / 2004 / ID: 133777

The battle of Kursk was the beginning of the end for the German forces in World War II. In this two-part special, we examine critical documents stored for years in secret archives. Coupled with testimony from the KGB and Wehrmacht veterans, along with Soviet and Nazi war footage, we are finally able to understand the real scale of the battle and Hitler's "top secret" operations.

**PRAGUE '45: THE LAST BATTLE AGAINST THE REICH**

1 x 60 / 2005 / ID: 133900

The last battle with the German Reich began in Prague on May 5, 1945 when Czechoslovakian revolutionaries attacked German barricades and drove out the garrison. Nearly one million soldiers came to Germany's aid as two Soviet tank armies did the same for the Czechoslovakia. Now, over sixty years later, participants from these events come together to tell their stories.

**RIDDLE OF RICHARD SORGE**

1 x 60 / 2005 / ID: 133902

As one of the best Soviet spies during World War II, Richard Sorge worked under the guise of a journalist, gathering military intelligence for Stalin from Germany and Russia. After being captured and hung, he was posthumously awarded the "Hero of the Soviet Union". Today his exploits are tales of legend, and his espionage fame is known throughout the world.

**DRESDEN: THE CHRONICLES OF THE TRAGEDY**

1 x 30 / 2006 / ID: 133778

On February 13, 1945, The United States Air Force bombed the German city of Dresden, killing 135,000 people. The Air Force justified the bombing as aid for Soviet army. But did the Soviets need this help? Gain insights into the other side of the story from both German and Russian historians.

**BREST FORTRESS**

1 x 60 / 2007 / ID: 133891

"We shall die, but we shall not leave the fortress." - words spoken by Soviet soldiers on the dawn on June 22, 1941, as the Germans laid siege to Brest Fortress. The Soviets managed to defend her for twenty-nine days. With computer reconstructions and the testimony from surviving defenders, relive the heroic, hard-fought days of battle.

**WEISS OPERATION: HOW THE WWII BEGAN**

1 x 60 / 2009 / ID: 133883

In 1939, an assault on a small German radio station in Gleiwitz, Poland, served as a pretext for the German invasion of Poland. The event marked the official beginning of World War II. And it was all a lie. The invasion of Poland, named "Fall Weiss", was a carefully planned German operation. Learn how the provocation was arranged and executed as part of the Nazi's strategic plan.

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**JUST MORTALS**

1 x 60 / 2009 / ID: 133906

In this special, we celebrate the incredible bravery and stamina of the ordinary soldier. Composed of a collection of novels, each is dedicated to one of the currently living participants of the Battle of Stalingrad. It was one of the bloodiest fights in human history, with some of the most heroic soldiers ever seen in battle.

**WHO KILLED HERMANN GOERING?**

1 x 60 / 2009 / ID: 133787

Hermann Goering was one of the most infamous figures of Nazi Germany. Sentenced to death during the Nuremberg Trials, he committed suicide before the execution. But how, exactly, did he die? To this day, historians still struggle to solve one of the most mysterious deaths of the twentieth century.

**THE LIBERATORS**

12 x 60 / 2010 / ID: 133784

In this groundbreaking series, follow the lives of intelligence officers, mine pickers, gunners, tank men, pilots and more. Computer graphics illustrate combat equipment design and the tactical strategies of battle. With rare newsreel shots and event reconstructions, viewers can understand war through the eyes of a soldier.

**NORMANDY-NEMAN**

1 x 60 / 2010 / ID: 133898

On September 1, 1942, General de Gaulle signed an order to create a volunteer group of fighter pilots. The Normandy-Niemen regiment was composed of French pilots from diverse places – North Africa, the Middle East, and Great Britain. Learn how these different pilots came together and formed the only air-combat unit from an allied country to fight alongside the USSR.

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### WORLD WAR I (IN 3D) WITH TONY ROBINSON

4 x 60 / 2014 / ID:

Mixing incredible 3D stereoscopic images from WWI with original voice recordings of those who lived through and fought in the war, this is an emotional and dynamic telling the conflict which created modern Britain and changed the world.

### WORLD WAR TWO EXPERIENCE

3 x 60 / 2004 / ID: 109885

This will be a unique series, commissioned to tie in with Discovery UK's World War II experience in August of this year. Covering the four different locations (Coventry's Festival of History; Scarborough Castle, Pendennis castle in Cornwall and Dover) the series will feature the highlights and stories from each event and is likely to be linked by two presenters.

### BEYOND THE WILD BLUE

5 x 60 / 2002 / ID: 86323

American military leaders came back from World War II convinced of the importance of air power and the need for expansion in the future. On September 18, 1947 the Air Force was split off from the Army and a new branch of the military was born. The tension of the Cold War was immediately felt as the Air Force took the lead role in the Berlin airlift and also created of the Strategic Air Command for the delivery of nuclear weapons. The more focused Korean Conflict took the USAF in a different direction, but provided no roadmap for winning the new war in Vietnam. Ill-defined war goals and micro-management from Washington offered little hope of success in Southeast Asia. Out of the war did come new leaders and new lessons which built the foundation for stunning air victory in Iraq and a strong future for the US Air Force.

### COMBAT CASH

4 x 30 / 2011 / ID: 26397

Military hunter Bob Chatt and his picking partner Owen Thornton put their passion, wallets and reputations on the line in a never-ending pursuit of rare and desirable military artefacts. Each episode is jam-packed with combat collectables, ranging from tanks to rare GI Joe figures, World War II flame throwers, and Vietnam war-era helicopters. For Bob and Owen this is much more than a hobby. Turning rare 'militaria' into cold hard cash is their job.

### NORMANDY: THE GREAT CRUSADE

1 x 120 / 1998 / ID: 14723

Commemorating the 50th anniversary of the Allied landing at Normandy in World War II, this program takes a poignant & personal look at the human face of war. The program pulls from diaries, personal letters, home movies, snapshots, period music, and vintage radio broadcasts & newsreels, all of which capture the experiences of ordinary men on the battlefield, the civilians who were caught in the crossfire with them, and those who waited anxiously back home. The program also charts the arduous campaign from the first morning on Omaha Beach to the final days at Falaise, while exploring the principles that rallied a nation behind WWII - and honors those who gave their lives to uphold them.

### OUR TIME IN HELL: THE KOREAN WAR

2 x 60 / 1997 / ID: 20173

Part 1: In the first months of the Korean War, American and UN troops were nearly defeated, until Gen. MacArthur's invasion of Inchon turned the tables. Little did he know that China was about to join the fight.

Part 2: When the Chinese entered the Korean War, America considered nuclear retaliation, which could have sparked World War III. This "Forgotten War" for the Korean peninsula claimed 4 million lives in just 3 years.

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**TARGET AMERICA**

1 x 60 / 2005 / ID: 116341

Most Americans are familiar with the major offensives of World War II - in Europe, North Africa, and the Pacific. Far less familiar are the episodes in which the enemy attempted to bring the fight to America. Throughout the war, both Germany and Japan sought out and attempted to execute ways to attack America on her homeland.

**WHEN PLANES GO DOWN**

1 x 60 / 2003 / ID: 24076

On a clear June day in Hollywood, a six-seater Beechcraft Bonanza narrowly misses a field of schoolchildren before taking a nosedive into an apartment building. The plane crashes through three floors before exploding in a fireball in an underground garage. We capture the chaos as emergency crews attempt to take control of the situation. NTSB Investigators are on the scene within minutes, assuming command. It is their crime scene. All of the police, firefighters, FBI, and anti-terrorism squads answer to investigator Tealeye Cornejo. A single-engine Cessna crashes into a construction site, only a hundred yards from an apartment complex in Corona, California. NTSB officials and a representative from the aircraft manufacturer don protective gear, and begin documenting their findings. This is the first step in the process of determining probable cause.

**WINGS OVER EUROPE**

1 x 60 / 1994 / ID: 17791

This one-hour documentary will follow the major air battles that surrounded World War II. Beginning with The Spanish Civil War through The Battle for Germany, we will take a look at why and how each conflict developed and study World War II's greatest war planes, from their technical designs and statistics to the men who flew them. Discover how the British Spitfire matched up with the German ME 109 in The Battle of Britain; why the German lack of a long range bomber cost them dearly; and why the bombing London forced a civilian war that ironically allowed the British to win The Battle of Britain.

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